



DEPARTMENT OF AFRICAN LANGUAGES AND CULTURES,
FACULTY OF ARTS,
AHMADU BELLO UNIVERSITY, ZARIA, NIGERIA



ANNOUNCEMENT FOR FIRST HAUSA INTERNATIONAL CONFERENCE, 2017

Introduction

Hausa is the name of a language and a people. It is the un-official lingua-franca in northern Nigeria and southern part of Niger Republic. Even among most of the non-native speakers, Hausa is the principal language being used in the media in the traditional Hausaland, and indeed one of the few international languages for broadcast to the West African sub-region in the government owned Voice of Nigeria. Hausa in addition, is among the languages being used for international broadcast in the BBC London, the Voice of America (VOA), the Deutsche Welle Radio, Radio France International, the China Radio, Radio Cairo, Iran Hausa Radio, and in Radio Moscow. The language is also being studied in many universities, institutes and Centers worldwide, most especially in Europe and the United States apart from those in the Hausaland itself.

Hausa has an estimated population of One Hundred and Twenty million native and non-native speakers which places the speakers of the language as the most populous ethnic entity in Africa.

The Hausa people have been practicing traditional religion prior to the advent of Islam and Christianity that was later brought under colonialism in the 20th century. Indeed Islam, one of the three main international religions, firmly gained ground in what was known as Hausaland and attained the status of state religion in the 18th century after the Islamic revolution of Usman bn Fodiyo.

In view of this, the Department of African Languages and Cultures, Ahmadu Bello University, Zaria being a major stake holder on Hausa wishes to host a three-day conference with the sole aim of further documenting the origin, the development and future perspectives on Hausa entitled: **HAUSA NATION: Past, Present and Future** to hold between Monday, 10th to Thursday, 13th July, 2017.

The Department therefore, invites scholarly articles on any of the following **sub-themes** of the conference:

- Linguistics, Literature and Cultural Studies
- Hausa Studies: Past, Present and Future
- Hausa and its Linguistic Relatives
- Hausa Language and Social Media
- Hausa as a Language of Broadcast Media
- Hausa and Information Technology
- Hausa as an International Language
- Hausa Language and Endangerment
- Harmonization of Hausa Orthography
- The Future of *Ajami* Script
- The Future of Oral and Literate Hausa Poetry
- Modernism and Hausa Orature
- Modernism and Hausa Folklore
- Hausa Artistic Culture
- Hausa as an Emerging Official Language in Nigeria
- Hausa and Foreign Languages
- Hausa and its Neighbours
- Hausa and Major Ethnicities in Nigeria
- Hausanization and its Consequences on the Language and Culture of Hausa People
- The Emergence, Development and Future of Entertainment Industries
- Performance and Leisure in Hausaland
- Hausa in History and Legend
- Hausa Language & People under the Sokoto Caliphate
- Hausa Language & People under Colonialism
- Hausa in the Globalized World
- The Contribution of Hausa People to the Development of Nigeria
- The Place of Hausa in the Present Day Nigeria
- The Fate of Hausa in Future/Re-structured Nigeria
- The Economy, Business and Entrepreneurship of Hausa People
- The Dynamism of Hausa People and Culture

- The Dynamism of Hausa Language
- The Archaeology of Hausaland
- The Political Dynamism of Hausa Community from *Sarauta* System to Democracy
- Demography, Ecology and Natural Resources of Hausa Environment
- The Psychology, Philosophy, Thought and Beliefs of Hausa People
- Traditional, Western and Islamic Scholarship in Hausaland
- The Architectural Design and Hausa Building
- Hausa People and Modern Technology
- Moral Decadence and Social Vices in Hausaland
- The Administrative and Legal System of Hausaland
- Peace and Conflict Resolution Mechanisms in Hausaland
- Self-reliance, Community, Individualism among the Hausa People
- Physical and Life Sciences in Hausa Thought
- The Pharmaceutical and Medicinal Culture of Hausa People
- Agriculture, Poultry and Livestock in Hausaland
- Modernism and Hausa Local Craft
- Hausaland and its Geography

Deadline for submission of Abstract

Abstracts of not more than three hundred (300) words in English Language must be submitted on or before Sunday, 5th March, 2017 to the following:

1. Dr. Balarabe Abdullahi: iba2709@yahoo.ca
2. Dr. Shuaibu Hassan: shassan@abu.edu.ng
3. Dr. Halima Kabir Daura: hkdaura@abu.edu.ng
4. Mal. Adamu Shede: adamushede@gmail.com

Language of Presentation

- Language of presentation is either English or Hausa